

A MATTER OF HISTORICITY

MATERIAL PRACTICES IN AUDIOVISUAL ART

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WORKSHOP #2

Re-Mediating Cinematic Experience

organized by Kristina Pia Hofer, Eva Kernbauer, Marietta Kesting

The multiplicity of screening situations afforded by contemporary audiovisual technologies and exhibition practices has expanded cinematic experience in its social, spatial and sensory dimensions. Galleries and museums presently offer ample space to engage with outmoded formats like analog projectors and 16mm film, while current digital video and cinematic formats invite a renegotiation of their medium specificity and material relations, and artistic approaches to audiovisual archives highlight audiovisual media's performative charge.

In this workshop, we ask how these re-mediations connect to the production and communication of history and media archaeologies, and the possibility of documentation and recording in art and experimental film. Our focus lies on the productive tensions building up between the reproducibility of film as material and its unreproducibility as event or performance, between the intangibility of digital projection and the concretization of spatial structures and social encounters in installative environments.

Friday, October 07th 2016

09.00 – 10.30 [Giuliana Bruno – *Material Encounters: Surface Tension, Screen Space*](#)

10.30 – 11.30 [Erika Balsom – *Unreproducible: Cinema as Event*](#)

11.45 – 12.45 [Volker Pantenburg – *Aggregate States of the Moving Image*](#)

14.30 – 16.00 [Ursula Frohne – The Materiality of Memory in Contemporary Video Installations](#)

ATTENTION!: canceled due to illness! instead: discussion with all participants

16.00 – 17.00 [Vinyl -terror & -horror – Performance & discussion](#)

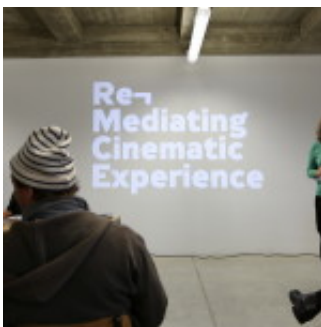
17.00 Wrap-up

With Erika Balsom (King's College London, United Kingdom), Giuliana Bruno (Harvard University, USA), Ursula Frohne (Westfälische Wilhelms-Universität Münster, Germany), Volker Pantenburg (Freie Universität Berlin, Germany), Vinyl -terror & -horror (Artists, Berlin) and Kristina Pia Hofer, Eva Kernbauer and Marietta Kesting (all University of Applied Arts Vienna).

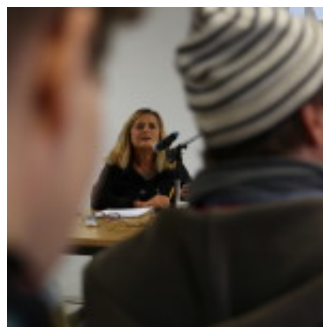
Paulusplatz 5
1030 Vienna, Austria

The workshop takes place within the [Autumn School: Approaching the 3s. The spatial, the social, and the sensorium](#). Programmed by Eva Kernbauer, Luise Reitstätter and Hans Schabus. Additional funding by [WWTF](#) within the program Social Sciences and Humanities of the City of Vienna.

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Giuliana Bruno



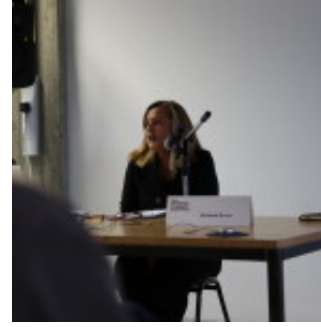
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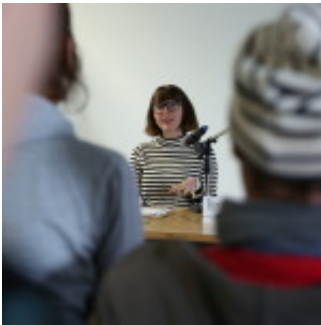
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Giuliana Bruno



Erika Balsom



Volker Pantenburg



Luise Reitstätter



Panel



Panel



Panel

Panel

Vinyl -terror & -horror

Vinyl -terror & -horror

Vinyl -terror & -horror

Vinyl -terror & -horror

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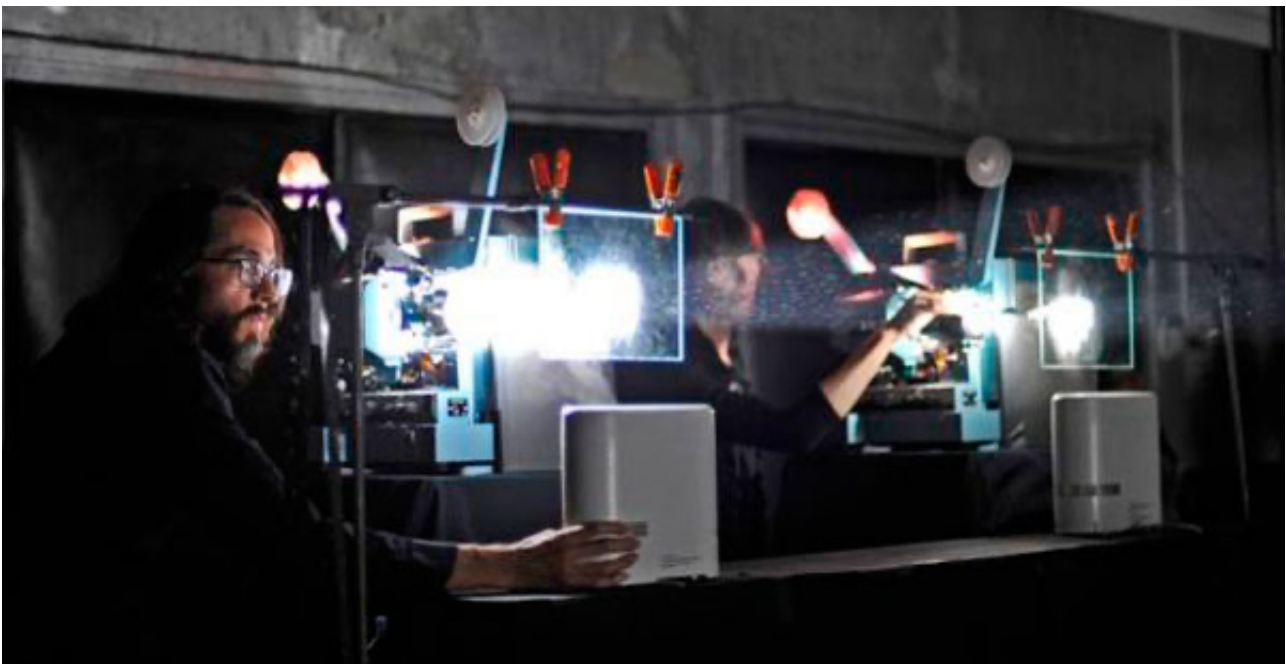
Vinyl -terror & -horror

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If you see something (Krzysztof Wodiczko, 2005)



Performance (Sandra Gibson and Luis Recoder)



Musik für Harfe (Record Cover Collage)



Nightlife (Cyprien Gaillard, 2015)

di: 'angewandte

FWF Der Wissenschaftsfonds.

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