

A MATTER OF HISTORICITY

MATERIAL PRACTICES IN AUDIOVISUAL ART

≡ MENÜ

WORKSHOP #3

Accumulations, Sediments, Dispersals: Artworks in Transit

organized by Kristina Pia Hofer, Eva Kernbauer, Marietta Kesting

This workshop addresses the mobility of artworks: the tensions between their movement across borders, nations, cultures and formats, as well as their mobilizing effects in aesthetic, political, social and economic realms. While post-mediality and digitalization suggest limitless fluidity across formats and geographies, effortless transmission and reception, these views are contested by postcolonial perspectives that call attention to the lingering unequal distribution of (material and immaterial) resources, and by the ongoing institutional and economical valorization of artworks as objects tied to their material substance.

Friday, March 31st 2017

- 10:00-11:00 [David Joselit – Authenticity and Terror](#)
- 11:00-11:40 [Tintin Wulia – Within the Leaves a Sight of the Forest, Episode 4 and Q & A \(via Skype\)](#)
- 12:00-13:00 [Ingeborg Reichle – Performing Cultural Encounters: Historicity and Practice of Slide Collections in Contemporary Art](#)
- 14:00-15:00 [Erika Tan – Oriental Riff/t: After Chinoiserie](#)
- 15:00-15:40 [Hannes Böck – N. 252 Hockender Pavian, Diorit; N. 253 Falke, Amphibolit; N. 255 Falke, Gabbro; N. 256 Hockender Pavian, Diorit; N. 280 Apis-Stier, Diorit.](#)
- 16:00-17:00 [Johannes Ismaiel-Wendt – Sound Sediments and Musicking Things of](#)

Color

17:00-18:00 Kathrin Thiele – Entanglement – Non-linear Challenges to Transitional Realities

18:00-18:30 Wrap-up

With works from Hannes Böck and Erika Tan.

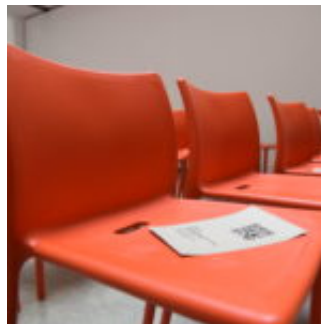
With Hannes Böck (Artist, Vienna), Johannes Ismaiel-Wendt (University of Hildesheim, Germany), David Joselit (City University of New York, USA), Ingeborg Reichle (University of Applied Arts Vienna, Austria), Erika Tan (Artist, London), Kathrin Thiele (Utrecht University, Netherlands) and Tintin Wulia (Artist, Brisbane).

AIL – ANGEWANDTE INNOVATION LABORATORY

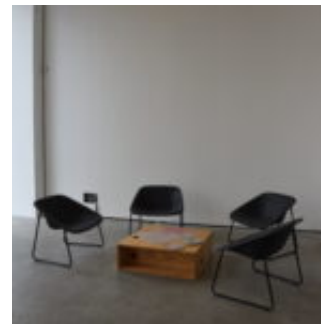
Franz-Josefs-Kai 3
1010 Vienna, Austria



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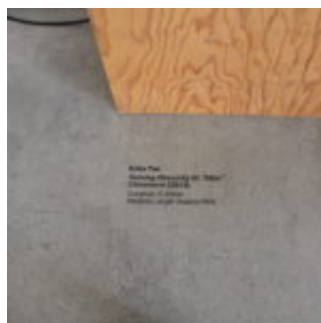
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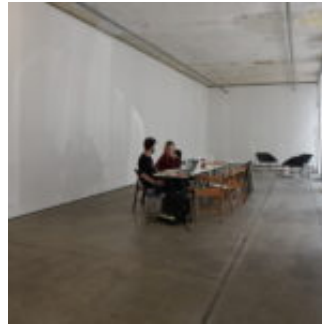
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Eva Kernbauer

David Joselit

David Joselit

David Joselit

David Joselit

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Tintin Wulia

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Ingeborg Reichle

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Erika Tan

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Hannes Böck

Hannes Böck

Johannes Ismaiel-Wendt

Johannes Ismaiel-Wendt

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Johannes Ismaiel-Wendt

Kathrin Thiele

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Fünf Skulpturen aus den ägyptischen Heiligtümern im Museo del Sannio, Benevento: n. 252 Hockender Pavian, Diorit; n. 253 Falke, Amphibolit; n. 255 Falke, Gabbro; n. 256 Hockender Pavian, Diorit; n. 280 Apis-Stier, Diorit (Hannes Böck, 2013)

di: **angewandte**

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