

Anthropocene Temporalities

A FILM PROGRAMME

Curated by Dr. Eva Kernbauer, Professor in Art History at Angewandte, University of Applied Arts, Vienna

In collaboration with "Art+Climate, Artistic Practice in the Anthropocene", a module by Prof. Christoph Draeger

Performance Hall

Wednesday, 15 Feb

20:00-22:00

Coffee and cookies
provided

Programme:

Forest Law, by Ursula Biemann and Paulo Tavares, 2014, 38 mins.

A two-channel essay film considering the legal cases which plead for the rights of nature against the dramatic expansion of large-scale extraction activities in the Ecuadorian Amazon.

My Ailing Beliefs Can Cure Your Wretched Desires, Tuan Andrew Nguyen, 2017, 18 mins.

A two-channel video that dissects the relationships between Vietnamese mythology, the country's political complexities and the nation's animal ecosystem. This film contains images of human cruelty against animals.

Leviathan, Lucien Castaing-Taylor and V erena Paravel (Harvard Sensory Lab), 2012, 87 mins.

A cinematic documentary on industrialized fishing filmed off the coast of New Bedford, Massachusetts. By the use of small Go-Pro cameras attached to the hulking vessel as well as to the fish, this film aims at maximum immersion and intensity. This film includes graphic fishing scenes.

Trigger warning: Both, *My Ailing Beliefs Can Cure Your Wretched Desires* and *Leviathan* contain images of violence that might be disturbing for some viewers.



Still from Tuan Andrew Nguyen, *My Ailing Beliefs Can Cure Your Wretched Desires*, 2017, 18 mins.