

Information on Teaching – Department of Art History

Art history critically engages with art in its respective contexts, providing information and materials related to artistic practices of the past and present. It explores the methods, tools, references, audiences, institutions, possibilities, and impacts of artistic practice. Academic training in art history fosters critical engagement with information, develops skills in visual analysis and theoretical reflection, and strengthens the ability to articulate complex ideas precisely. The department offers a variety of course formats in art history:

LECTURES

consist primarily of instructor-led presentations of knowledge and information. At the end of the semester, students take written or oral exams. Image presentations for most lectures are available in the respective Nextcloud folders. In addition, the library offers curated collections with books recommended for specific courses (course reserves or “*Handapparate*”).

The Art History 1–4 lectures are offered alternately in German and English. Instructors and lecture titles may change. This schedule means that the four lectures—offered in either German or English—can be completed over a minimum period of four semesters. Examinations may be taken in either German or English, regardless of the language of instruction. Each of the four KG lectures may be taken only once. The lectures are not sequential and do not build on one another; therefore, they may be attended in any order.

Attendance is not compulsory but strongly recommended. Please note that special conditions may apply to other lectures. For further details, refer to the relevant entry in the course catalogue or on our website:

<https://www.angewandtekunstgeschichte.net/lehre>

PROSEMINARS / SEMINARS

These courses are designed to convey subject-specific knowledge and to develop skills in independent academic work. Students practice research techniques, critical reading, and independent writing, with the library serving as a key resource throughout the course. Attendance is mandatory for proseminars and seminars from the first session onward. The first session of the course is reserved for introducing the topics and schedule, and outlining participation and assessment requirements. Assessment is usually based on a presentation, which is further developed into a written paper, as well as on active participation during the semester.

Guidelines for academic work are available on our website: www.angewandtekunstgeschichte.net

Seminars place a particular emphasis on independent academic work and are recommended for advanced students. In most seminars, “*Lehramt*” students may write a bachelor’s thesis in consultation with the course instructor.

MORE INFORMATION

can be found in the course catalogue base (<https://base.uni-ak.ac.at/courses/>) and on our homepage at www.angewandtekunstgeschichte.net. There you will also find guidelines on academic work, exam dates, information on events, and further useful resources.