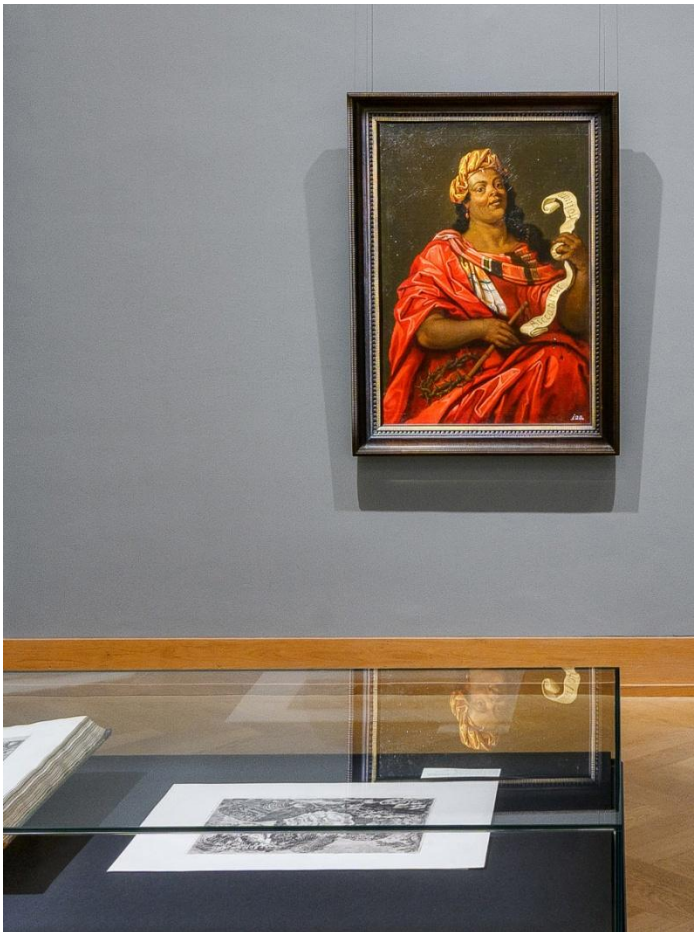


Lektionen / Lessons

27.5.2026, 18 h

Jahel Sanzsalazar

The Withering Leaf. Agrippina and the Series of Sibyls in the Work of Jan van den Hoecke



Ausstellungsansicht, Jan van den Hoecke, Werkstatt, Sibilla Africana, 17. Jhdt., Kunsthistorisches Museum Wien, Gemäldegalerie © KHM-Museumsverband) © Kunstsammlungen der Akademie der bildenden Künste Wien, Foto: Iris Ranzinger

Lecture on the exhibition *Considering the Collection & The Day You Were Thinking About the Sibyl While You Were Picking Autumn Leaves An Insert by Ana Torfs* (2.10.2025–30.8.2026)

Focusing on Jan van den Hoecke's Sibyl cycles, this lecture explores the origins, meaning, and formal articulation of its iconography as developed by the artist. Drawing on a range of literary and visual sources, it examines how the prophetic figure of the Sibyl was constructed, transformed, and given renewed resonance within the Flemish Baroque imagination. (Lecture in English)

Jahel Sanzsalazar is an art historian, researcher, and curator specializing in late sixteenth- and seventeenth-century Flemish painting. Her scholarship has significantly advanced the study of artists of that school, including, among others, Peter Paul Rubens, Anthony van Dyck, Michaelina Wautier, and Jan van den Hoecke, with particular attention to his remarkable representations of the Sibyls.

Eintritt frei *Entrance free*

Ort *venue*: Sitzungssaal *Conference room*

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