

THE ACTUALITY OF THE 20S: FORM, PRODUCTION AND TRANSKNOWLEDGE IN SOVIET AVANT-GARDE.

Room 1, Garnisongasse 13, Campus Hof 9, 1090 Wien

Dr. Natalia Ganahl (natalia.ganahl@univie.ac.at)

Prof. Dr. Sebastian Egenhofer

25 SEPTEMBER

9.00 – 9.45 Introduction round

9.45 – 10.30

Ekaterina Ivanova (Lotman-Institut,
Ruhr Universität Bochum)
State Institute Of Artistic Culture:
Establishing a new Discipline.

10.30 – 11.15

Maria Silina (Université du Québec à Montréal,
Ruhr-Universität Bochum)
Creative Beholder in Soviet Museum: Anatoly
Bakushinsky's museum seminars and bodily
practices of art perception.

COFFEE BREAK

11.30 – 12.15

Boris Stepanov (Centre for Central and Eastern
European Studies (Eur'Orbem), University of Sorbonne,
Paris)
The city as a laboratory of new pedagogy:
Educational experiments in Russia in the 1920s

12.15 – 13.00

Alla Vronskaya (Universität Kassel, Architectural
History and Theory)
Monistic Modernism: Soviet Architecture
and the Philosophy of Life

LUNCH BREAK
13.00–13.45

14.00 – 14.45

Tobias Dias (School of Communication
and Culture, Aarhus University, Berlin)
Bogdanov in Berlin: Deskillling, Artistic Research,
and the International Constructivists

14.45 – 15.30

Alexander Dmitriev (Prague, Charles University)
October of Thought: Intellectual modes of early
Soviet modernity in the 1920s

COFFEE BREAK

15.45 – 16.30

Stefanie Kitzberger
(Universität für Angewandte Kunst, Wien)
From Work to Frame. Universalizing Aesthetic
Production in Early Moscow Constructivism

16.30 – 17.15

Jacob Stewart-Halevy (Tufts University, USA)
Deindustrializing Productivism

COFFEE BREAK

18.00 – 19.30 Keynote Lecture, Discussion

Alla Mitrofanova (Independent Researcher,
St. Petersburg)
Can reality be different? Philosophical forks
of the Russian Revolution and their echoes
in the 21 century.

26 SEPTEMBER

Master Students Panel:

10.00 – 10.40

Martina Gratl (Institut für Kunstgeschichte,
Universität Wien)
„Art into technology!“ The concept of technique
by Vladimir E. Tatlin.

10.40 – 11.20

Polina Tumanova-Litke (Institut für Kunstgeschichte,
Universität Wien)
Tatlin and «Tatlinism»: The reception outside
Soviet Russia in the 1920s

11.20 – 12.00

Sophie Wagner (Institut für Kunstgeschichte,
Universität Wien):
Production of dictatorship: The leader portrait
in the context of the photographic design
of the USSR in Construction.

LUNCH BREAK
13.00–13.45

13.00 – 13.45

Natalia Ganahl (Institut für Kunstgeschichte,
Universität Wien)
The new hylomorphism by Pavel Florensky
in the 1920s

13.45 – 14.30

Anna Montebugnoli
(Nuova Accademia di Belle Arti (NABA), Rome)
Materialising the Metaphysics of Light.
For an Archaeology of the Cinematic Image
at the Intersection of Florensky's "Concrete
Metaphysics" and Russian Avant-Garde Cinema

COFFEE BREAK

14.40 – 15.25

Sebastian Egenhofer (Institut für Kunstgeschichte,
Universität Wien)
From General to Restricted Suprematism:
Malevich's Second Peasant Cycle
and the Politics of Collectivization

Final discussion

16.00 End of the conference

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new materialist philosophies and new social practices prompt us to revisit the transdisciplinary endeavors of the early Soviet period, where a materialist shift was realized not only in scientific and philosophical thought but also in art and social production.

This shift involved integration of production into systems of energy and information exchange, the dissolution of entrenched epistemological binaries and the development of new practices in form-building that focused on the exploration of earth resources, industrial technology, and physiological processes. Also new modes of institutionalization emerged, characterized by horizontal principles of workshops and laboratories.

ACTUALITY

PRODUCTION

FORM

TRANSKNOWLEDGE

IN SOVIET AVANT-GARDE

OF THE 20s:

Within this active intellectual landscape, transdisciplinary initiatives began to emerge, that go beyond the boundaries of the classical cogitatio universalis. Some of the artistic and theoretical challenges are only now becoming fully apparent, as new epistemologies emerge. What insights can we gain today from the discussions and experiments of the 1920s?

25.-26 SEPT. 2024

Institut für Kunstgeschichte
Universität Wien

Campus: Hof 9: Garnisongasse 13
Seminarraum 1



Varvara Stepanova.
Study the old but create the new. 1919.