

From Upper Palaeolithic to Late Middle Ages (Zyklus I)

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Winter Term 2019/20, **Monday, 3:30-5:00 pm, HS 1**, starts 14th of October 2019

This course offers an orientation aid in the very broad field of artistic practices from prehistory to the late Middle Ages. An overview with regard to basic questions of visual languages and to different functions of artistic and cultural production will be given: We will explore different ways of using images in different cultural areas and periods of time and deal with the respective significance of images, ornamentation, monumental sites as well as small objects and their roots in cultic or religious practices.

Schedule:

I/1 Celebrations in the Palaeolithic Age – a beginning

I/2 Burial and ascension to heaven

I/3 First cities and residences, fortifications

I/4 Plastic bodies, small and large

I/5 Scripts, writing

I/6 Monumental cult buildings

I/7 Spaces for prayer

I/8 Idolatry, veneration of images...

I/9 ...and Iconoclastic controversy

I/10 Monastic cultures

I/11 The divine right to rule

I/12 Narrating in cycles

Tutorial with Astrid Sodomka:

06. 11. 2019 – 13:45-15:15 / SR 21

27. 11. 2019 – 13:45-15:15 / SR 21

11. 12. 2019 – 13:45-15:15 / SR 21

15. 01. 2020 – Excursion

22. 01. 2020 – 13:45-15:15 / SR 21

This semester programme and literature list as well as the complete image scripts can be found in the folder for >Zyklus I< in OwnCloud. To have access, you have to register in the base. Course reserves are available in the reading room of the library.

Written exams on 27th of January and 2nd of March 2020, 3:30-5:00 pm, HS 1.

Literature:

Friedrich Teja Bach, *Shaping the Beginning. Modern Artists and the Ancient Eastern Mediterranean* (Exh. cat. N.P. Goulandris Foundation/Museum of Cycladic Art 2006), Athens: Lucy Braggiotti Publications, 2006.

Georges Bataille, *Prehistoric Painting: Lascaux or the Birth of Art* (1955), Geneva: Albert Skira, 1980.

John Beckwith, *Early Christian and Byzantine Art*, Harmondsworth: Penguin Books, 1979.

Hans Belting, *Likeness and Presence. A History of the Image before the Era of Art* (1990), Chicago/London: The University of Chicago Press, 1994.

Anne-Marie Christin (Ed.), *A History of Writing: from Hieroglyph to Multimedia*, Paris: Flammarion, 2002.

James Stevens Curl, *Encyclopaedia of Architectural Terms* (1993), London: Donhead, 2003.

David Freedberg, „Iconoclasm and Idolatry“, in: Stephen Davies/David E. Cooper a.o. (Eds.), *A Companion to Aesthetics*, Second Edition, Oxford: 2009, pp. 341–343 (>>PDF).

Martin Frishman/Hasan-Uddin Khan (Eds.), *The Mosque. History, Architectural Development & Regional Diversity*, London: Thames and Hudson, 1994.

Johannes W. Glauche, *Der Stupa. Kultbau des Buddhismus*. Köln: DuMont, 1995.

Robert Irwin, *Islamic Art in Context: Art, Architecture, and the Literary World*, New York: Abrams, 1997.

André Leroi-Gourhan, *Gestures and Speech* (1964), Cambridge/London: The MIT Press, 2018.

Wolfgang Kemp, *Christliche Kunst. Ihre Anfänge – Ihre Strukturen*. München: Schirmer-Mosel, 1994.

Dieter Kimpel/Robert Suckale, *Die gotische Architektur in Frankreich, 1130-1270*, München: Hirmer, 1985.

Edward Lucie-Smith, *The Thames and Hudson Dictionary of Art Terms*, London: Thames and Hudson, 1984.

Henry Maguire, „Rhetoric and Artistry in Early Byzantium“, in: Wolfgang Brassat (Ed.), *Handbuch Rhetorik der Bildenden Künste*, Berlin/Boston: De Gruyter, 2017, pp. 185-206. (s. also chapters 6, 9).

Lars Marcussen, *The Architecture of Space – the Space of Architecture*, Copenhagen: The Danish Architectural Press, 2008 (esp. chapters 7, 8, 9, 10, 11, pp. 128–233).

Georges Roux, *Ancient Iraq* (1964), Harmondsworth u.a.: Penguin Books, 1992.

William Stevenson Smith, *The Art and Architecture of Ancient Egypt*, Harmondsworth: Penguin Books, 1981.

Donald Strong, *Roman Art*, Harmondsworth: Penguin Books, 1976.

David Summers, *Real Spaces. World Art History and the Rise of Western Modernism*, New York: Phaidon Press, 2003 (esp. chapters 2, 3, 4, pp. 117–341).